

Hsin-Huei Huang, pianist

The pianist Hsin-Huei Huang was born in Taipei, Taiwan and began playing the piano at the age of five; at the age of eleven she performed her first concert with an orchestra. In 1997, she came to Europe to study piano with Thomas Duis and Ayami Ikeba in Graz, Austria and Hans Leygraf in Salzburg. Through the years she also received artistic input from Pierre-Laurent Aimard, Dimitri Bashkirov, Malcolm Bilson, Rudolf Kehrner, Karl-Ulrich Schnabel, Johann Sonnleitner.

Already from an early stage, Hsin-Huei Huang played a wide range of piano repertoire, from compositions by Bach through to contemporary music and dedicated her work to the interpretation of the compositions with special instrumentations such as Wolfgang Rihm's „Chiffre I – for piano and seven instruments“, Olivier Messiaen's „Oiseaux exotiques“ for piano and small orchestra, Bohuslav Martinu's concerto for piano trio and string orchestra, Paul Hindemith's concert music for piano, brass and harps, Francis Poulenc's concerto for two pianos and orchestra as well as premiere of new works for piano solo and orchestra by young composers.

Hsin-Huei Huang is especially fascinated by the challenge of treading new artistic musical paths and conveying intriguing content and forms of expression. Composers like Beat Furrer, Bernhard Lang, Bernhard Gander, Friedrich Cerha, Tristan Murail have worked closely together with the pianist to create the best possible interpretations.

Hsin-Huei Huang regularly performs as a soloist and in chamber music performances, musicians whom she has appeared with include the Arditti Quartet, the Stadler Quartet and the Tetras Quartet (Ensemble of the Klangforum Wien). She has performed at numerous international concert halls and festivals including Darmstadt Ferienkurse, Salzburg Biennale, Wien Modern, Beethovenfest Bonn, Ultraschall Berlin, Musikprotokoll Graz, Kunstfest Weimar, Biennale Zagreb, Klangspuren Tirol, Transart Bozen, Música de hoy Madrid, Musikverein Wien, Wiener Konzerthaus, Mozarteum Salzburg, Kultur-Casino Bern, Auditorio Nacional Madrid, Theater Gütersloh, Izumi Hall Osaka, Theater Salihara Jakarta, Stefaniensaal Graz, Helmut-List- Halle Graz.

The development of interdisciplinary projects with selected piano compositions is a part of her work (with Claudia Doderer / Light installation; Ferdinand Schmatz / poet, essayist). In 2013-2014 she plays in the production "The Final Days: On the Eve" by

Christoph Marthaler at the festivals Vienna Festival, the Festival d'Automne Paris and Berlin State Opera.

Additionally the pianist has worked with ensembles and orchestras such as Klangforum Wien, Opera Nova Zuerich, Vienna Philharmonic, Bern Symphony Orchestra, Spanish Radio and Television Symphony Orchestra under Kent Nagano, Ingo Metzmacher, Sylvain Cambreling, Matthias Pintscher etc. at festivals including Salzburger Festspiele, Zürcher Festspiele, Münchner Biennale, Wittener Tage für neue Kammermusik etc..

Besides numerous live recordings for radio (ORF, SWR, DRS, Rai and others), Hsin-Huei Huang recorded compositions by Bernhard Gander and Beat Furrer for Label KAIROS and the Label NEOS. On her debut LP "SOLO" released with GOD records in september 2016, she is presenting piano music by Bernhard Lang, Matthias Pintscher and Peter Savli.

In addition to her artistic works, the pianist has given masterclasses in Germany, Austria and Asia, and seeks to arrange educational projects in order to increase awareness and knowledge of the contemporary piano repertoire.

Hsin-Huei Huang was awarded the Kranichsteiner Music Prize at Darmstadt.